

Starting time:

9:30 AM

TIME equivalence:

Romania: GMT+3
Yale, Greensboro: GMT-4
Aarhus: GMT+2

When is Theory?

Shifts of Time Frame in Contemporary Literary Studies

INTERNATIONAL CONFERENCE PROGRAMME

TIME		THURSDAY, APRIL 15	
9:45 AM	Welcome address		
10:00 AM	Panel sessions		
10:00 AM	PANEL A.1. Chairing: Mihaela Ursa	PANEL A.2. Chairing: Ovio Olaru	
10:00 AM	Ana Țăranu (Babeş-Bolyai University), Towards a Transnational Morphology of Literary Genre	Cosmin Borza (Babeş-Bolyai University), Taking Modernism Back to Its Rural Roots. A Look at the Novel Translations in Communist Romania	
10:20 AM	Mithilesh Kumar (Christ University of Bangalore), Theory's Out-of-Joint Time: Institutional and Epistemic Crisis in Literary Studies	Laura Ilea (Babeş-Bolyai University), Uchronia and Canonical Legacy	
10:40 AM	Krzysztof Skonieczny (University of Warsaw), When did we go wrong? On the different timeframes of the ecological crisis	Anamaria Mihăilă (Babeş-Bolyai University), Timing Post-modernism in Romanian Transatlantic Exile: A Transnational Approach	
11:00 AM	Alex Ciorogar (Babeş-Bolyai University), Authorial Ecologies and Regimes of Temporality	Daiana Gârdan (Lucian Blaga University of Sibiu), Peripheral Modernisms. The Romanian Case	
11:20 AM	DISCUSSIONS		DISCUSSIONS
11:40 AM	MORNING BREAK		
12:00 PM	PANEL A.3. Chairing: Ştefan Baghiu	PANEL A.4. Chairing: Cosmin Borza	
12:00 PM	Cristina Vănoagă (1 Decembrie 1918 University of Alba Iulia), Escaping Lockdown Geography: Andrei Codrescu's Plague Diary	Mihaela Ursa (Babeş-Bolyai University), Reproduction of Nationhood and Deep Time Turbulence. The Literary Nobel	
12:20 PM	Andrei Terian (Lucian Blaga University), Un-disciplined Connections: Protochronism, Theory, and World Literature	Mihaela Vancea (University of Medicine and Pharmacy of Târgu Mureş), Literary Canon in the Dawn of 2020s	
12:40 PM	Alex Goldiş (Sextil Puşcariu Institute of Linguistics and Literary History), Belatedness and Ruralism in the Debates about the Romanian Novel	Istvan Berszan (Babeş-Bolyai University), Time as the Rhythm of Theoretical Practices	
1:00 PM	Eva Nicoleta Burduşel (Lucian Blaga University), Literary Chronology vs. Temporal Chronology	Petronia Petrar (Babeş-Bolyai University), Making It New, Again? Theorizing Novelty in the Wake of (Post)Modernism	
1:20 PM	DISCUSSIONS		
1:40 PM	END OF MORNING SECTION		
	AFTERNOON BREAK		
4:00 PM	Keynote address		
4:00 PM	CHRISTIAN MORARU (UNIVERSITY OF NORTH CAROLINA, GREENSBORO), Periodization, Theory, and the Making of the Contemporary		
4:40 PM	DISCUSSIONS		
5:00 PM	Plenary session. Chairing: Petronia Petrar		
5:00 PM	Carolina Ferrer (University of Québec), Literary Studies in the longue durée: 165 Years of Academic Publications through the Lens of Criticometrics		
5:20 PM	Emanuel Modoc (Sextil Puşcariu Institute of Linguistics and Literary History), Across Shallow Time: The Romanian Novel in the "Short Twentieth Century"		
5:40 PM	Ovio Olaru (Babeş-Bolyai University), The Internationalization of Commercial Literature: The Case of Scandinavian Noir		

TIME	THURSDAY, APRIL 15
6:00 PM	Sarah Lohman (Durham University), A Time for Utopia: Individual and Collective Utopian Temporality in Ursula K. Le Guin's <i>The Dispossessed</i>
6:20 PM	DISCUSSIONS
6:40 PM	END OF FIRST DAY

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10:00 AM

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TIME		FRIDAY, APRIL 16	
10:00 AM	Keynote address		
10:00 AM	MADS ROSENDAHL THOMSEN (AARHUS UNIVERSITY), Deep time and human time: conflicting or converging narratives?		
10:40 AM	DISCUSSIONS		
11:00 AM	Panel sessions		
11:00 AM	PANEL A.1. Chairing: Daiana Gârdan	PANEL A.2. Chairing: Emanuel Modoc	
11:00 AM	Ioana Baciu (Gheorghe Asachi Technical University), 'Whistle While You Work' –Time, Gender and Labour in Disney's Snow White	Ioana Cosma (University of Pitești), Discrete and Non-Linear. Time and the Multiverse in Nick Payne's Constellations	
11:20 AM	Andrei Popa (Babeş-Bolyai University), On the Ethics of the Apocalyptic Time in the Work of Claire Colebrook	Teona Farmatu (Babeş-Bolyai University), Network Temporalities and North-American Influence in the Romanian Poetry of the Early 1980s	
11:40 AM	Gianina Druță (Centre for Ibsen Studies, Oslo), When Peer Gynt No Longer Knows Who He Is: Ibsen, Time and Dementia	Ewa A. Łukaszyk (University of Warsaw), The Chronology of Portuguese Literature/Empire and the Emergent Time(s) of Lusophone African Writing	
12:00 PM	Rareş Moldovan (Babeş-Bolyai University), Three Times Theory: Observations on Implied Temporalities	Ştefan Baghiu (Babeş-Bolyai University), Primordialism and Hybrid Nativism during Communism: Identity Theory in Eastern Europe Facing the Decolonial Present	
12:20 PM	DISCUSSIONS	DISCUSSIONS	
12:40 PM	END OF MORNING SECTION		
	AFTERNOON BREAK		
4:00 PM	Keynote address		
4:00 PM	WAI CHEE DIMOCK (YALE UNIVERSITY), A Long History of Pandemics		
4:40 PM	DISCUSSIONS		
5:00 PM	Plenary session. Chairing: Alex Ciorogar		
5:00 PM	Anna Frieda Kuhn (University of Würzburg), Creating New Worlds in Time: The Normative Force of Rushdie and Shamsie		
5:20 PM	Corin Braga (Babeş-Bolyai University), Distant Theory		
5:40 PM	Gizem Senturk and Furkan Inan (Vrije Universiteit Amsterdam and University College London), "So he was a modern man! Practically one of us!": Schizophrenic Time and Radical Subjectivity in Tanpinar's Time Regulation Institute		
6:00 PM	Maria Chiorean (University of St Andrews), Alternative Patterns of Literary Progress: Writing About Rwanda in the Wake of Trauma		
6:20 PM	Ending remarks		